WELLESLEY,
MASS.

Wellesley College News

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Magazine Holds Essay Contest

Publication Gives $1,000 for Essay on the Soviet and Its Meaning to Us

EVERYONE MAY COMPETE

A $1,000 cash prize essay contest of particular interest to college students on "What the Soviet Union Means to Humanity" is announced by the magazine, *Soviet Russia Today*, a monthly publication that has become nationally known in the past five years as an authoritative source of current material on the stirring events and changes taking place in Russia.

While the contest, which ends September 15, is open to everyone, students, in particular, are invited to enter it because of its purpose, to stimulate thought and discussion about the Soviet Union, and the role of that country in world affairs at the present time.

The length of the essays to be submitted is limited to 500 words or less. They may cover any phase of the subject. A first prize of $500 will be awarded, a second prize of $150, a third prize of $100; and there will be 30 other prizes ranging from $25 to five dollars.

Among the judges who will pass on the manuscripts are Harry Elmer Barnes, well-known American historian, author, and newspaper columnist; Erskine Caldwell, one of the best-known of younger American writers and author of *Tobacco Road*, the successful play that has been running for almost three years in New York city; Oliver la Farge, author of *Laughing Boy* and other best-selling novels; Clifford Odets, the playwright who sprang into fame a few years ago when *Awake and Sing* and *Waiting for Lefty* were produced on Broadway.

The idea for such a contest arose because the editors of the magazine realized that Russia and its eco-

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COUNCIL TO MEET IN TRADITIONAL SESSION

Seniors will Debate Expenditure of Swimming Paal Fund; Freshmen, Faculty Not Admitted

The brain children of the faculty will be brought into the open light of Alumnae hall on Thursday, May 6, at 4:40 o'clock when the senior academic council holds its mock session on the crucial question, "What Shall we do with the Swimming Pool Fund?"

Suggestions from the representatives will undoubtedly take highly individuallstic form, but the general obstacle to be overcome seems to consist in this paradox: now that the students have so laboriously obtained money for the pool fund, the faculty, dissatisfied at using the sum for such frivolous ends, is debating as to how to put it to the best use.

Ann Edwards '37 heads the committee for arrangements, and is being assisted by Alice Haywood '37. No freshmen or faculty will be admitted.

BARN WILL GIVE PLAY BY ELINOR HAYES '40

Barnswallows will present an experimental play, *Peking Stone, Jeeves, What?* in Alumnae hall at 7:30 p. m., Saturday evening, May 1. This play is an adaptation by Elinor Hayes '40, of a very amusing Wodehouse novel. It was one of those entered in the third annual one-act play contest sponsored by the *Wellesley Review* and Barnswallows. The winning play was to be presented by Barnswallows. However, the judges, Miss Sophie C. Hart and Miss Emma M. Denkinger of the English composition department, felt that all the plays submitted were of equally great merit, although none of them, except *Peking Stone, Jeeves, What?* were ready for production without revision. There was no time for such revision.

The play will be directed by Deborah Pike '39. The cast is as yet incomplete.

1938 CLASS OFFICERS WILL BE ANNOUNCED MONDAY, MAY 3 AT STEPSINGING

C. A. Circulates Books

What a book! To keep you fascinated steadily for three hours before you realize with a start that you're in Wellesley, not in Burma. It's the story of Adoniram Judson and his beautiful young wife Ann, who landed in rain-soaked Rangoon in July, 1913, to teach Christianity to the Buddha-worshipping Burmans. The Americans took up their residence "in a hut so near the execution grounds that they could hear the victims scream." Six homesick, lonely, laborious, heart-rending years it took them to learn the Burmese language and the Burmese customs. Adoniram was doctor at the birth of his own son, who died of fever eight months later. The courageous young missionary pioneer faced the possibilities of persecution, torture, and death if he persisted in talking to the pitiable Burmese subjects about Jesus. He persisted, and Ann with him, until she too died of the fever. The blow was almost too much for him, but he kept on. Honoré Willsie Morrow has told the whole dramatic story in *Splendor of God*.

And, by the way, scattered around in all the dormitories are twenty-four other wonderful books that C. A. has just bought. Among them are books by Dr. Van Dusen who led our Religious Forum this year, Dr. Fosdick and Dr. Niebuhr. We have also Link's *Return to Religion*, Sinclair Lewis's

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Student Team Waits For Tech Encounter

After more than two hours of spelling such words as "triptych," "paroxysm," "phthisis," and "ptarmigan" in a preliminary match, the following girls were chosen to represent Wellesley in the Wellesley-M. I. T. Spelling bee, which will take place Thursday, May 6, from 9:30 to 10:30 p. m., over the blue network of the National Broadcasting company: Betty Lou Robinson '37, Miriam Meyer '39, Pauline Ritchie '38, Mary Fletcher '38, Frances Gulliver '39, Virginia West '38, Mary Kerr '39, Janet Gould '39, Betty Kineke '38, Mary Hutchinson '39, Miriam Sapiro '38, Adele Goldfine '37, Marion Saunders '40, Harriet Schlesinger '37, and Victoria Pelton '37. The alternates are: Marion Roe-Cloud '38, Ruth Nelson '38, Marianne Robinson '39, Joan Byington '37, Dorothy Gardner '37, Celena Dean '38, and Elisabeth Barrows '37.

DR. BROWN TO LEAD CHAPEL

Dr. Charles R. Brown, of New Haven, Connecticut, will lead the Chapel service on Sunday. Dr. Brown, who has studied at the University of Iowa, Boston university, Yale, Oberlin, Brown, and Wesleyan, has been dean emeritus of the Yale Divinity school since 1928. He is the author of a long list of well known books, among which are *Why I Believe In Religion, The Gospel for Main Street, Have We Outgrown Religion,* and *Finding Ourselves.*

COMMITTEE COLLECTS JUNIOR BOOK LISTS

The committee in charge of the Juniors' library prize has announced that May 3 is the last date on which lists of book collections can be received by Miss McAfee, Miss Roberts ex-officio, Miss Judith Williams, Mr. Sheffield and Miss Antoinette B. P. Metcalf, members of the committee. Lists may be left with Miss Metcalf or any member of the committee.

SPEAKER TO EXPLAIN COLLEGE IN GEORGIA

Service Fund Sponsors Illustrated Lecture on College of Remote Mountaineer Community

Moving pictures of Piedmont College, Georgia will be shown by President George C. Bellingrath at Severance hall, Thursday evening, April 29 at 7. Service fund offers this opportunity to hear about the work of the college among the people of the Southern mountains.

Situated in the most illiterate section of the United States, Piedmont college offers a liberal arts course of high standards. Its aim is to train students for leadership in their backward communities. These young people of old Anglo-Saxon ancestry cannot pay more than small tuition fees. Many even need scholarships. The college has only remodeled farm buildings and a summer hotel for equipment. In order to continue its work, Piedmont college needs adequate endowment, permanent equipment and a small working capital. Service fund contributes $100 each year to the college.

WELLESLEY ACTS WITH HARVARD

Harvard Dramatic club has asked three Wellesley girls to take part in its next play *The Dog Beneath the Skin* to be given May 7 and 8 at the Copley theater. The girls are Barbara Ketchum '37, Audrey Bill '37, and Eleanor Merrill '39 who will take minor parts along with girls from Radcliffe, Erskine school, Beaver Country day school, the Junior league and Vincent Club. This will be the first production in America of this play by W. H. Auden and Christopher Isherwood.

SENIORS WILL GIVE GIFT

It is a Wellesley tradition that each spring the senior class presents a senior gift to Students' Aid. It is very definitely "of the seniors, for the seniors, by the seniors." The fund thus collected takes care of many emergencies of the spring term. Any amount will be acceptable.

Speaker Raises Peace Question

Dr. de Haas Believes U. S. Can Keep Out of War But Not by Neutrality Alone

COMPROMISE ONLY WAY

Our Task is to Make Nations Safe Without Arms; Lecturer Urges League Reorganization

"The Kellogg Pact was an international kiss. Our neutrality laws are nothing more than a prayer," said Dr. Anton de Haas, professor of international relations at the Harvard graduate school of Business Administration, before a large Peace Day audience at Pendleton hall on Thursday evening, April 22. Dr. de Haas spoke in answer to the vital question, "Can the United States Keep out of War?"

In the present dangerous situation in international affairs, Dr. de Haas sees the need for a sense of responsibility throughout the world. Nations of Europe have begun speaking of "manifest destiny" again, and, said the speaker, "This is a sure sign that a country is getting ready to take something belonging to someone else." The United States, too, had its destiny—the task of a war to end war. That destiny was left unfulfilled. Though the idealists of that day went at it the wrong way, they went at it, and it is our task to carry on their work.

"What America wants today is a cyclone cellar," said Dr. de Haas, adding that America cannot keep out of war in the manner of an ostrich. We have to consider, besides the immediate havoc wrought by war, the constitutional rights it would sweep away with no assurance of their being returned.

The speaker is in sympathy with the efforts at neutrality of the Pittman and McReynolds bills, but brands them of little use. He declared, in fact, that water-tight neutrality is undesirable, as it leads to the economic nationalism which fosters war.

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Spring Ushers In Seniors' Cars Of Variegated Styles And Colors

If you hear her say, "I think 'Beowulf' needs a thorough overhauling," she's not criticizing her lit course. She's referring to a blue Packard convertible which goes by the name of "Beowulf" and she's one of the lucky seniors who has her car here this spring.

The typical senior car this year is conservatively black or grey but there are plenty of greens and blues too. Sedans predominate, next in favor are convertibles and then coupes. About 70% have radios.

Evidently the class of '37 is one of careful drivers for three whole weeks have passed and not one has confessed to so much as a minor accident. One girl did remember, with an effort, that she had recently been caught in between the safety gates of a railroad track as an on-coming train rushed at her, full steam ahead. "But," she said, "they got the gate up in time and we backed off."

They have troubles enough without accidents, though. The girls from out of town, for instance, don't like to drive in Boston. The Boston drivers are very trying, they say. "They never hurry. They think they're still driving cows." And then the seniors, after all these years, still get lost in Boston.

They use their cars most to go to Boston. But, they also find time to go to the Vill, to Natick, to the Cape, to the various men's colleges, "home," and to classes. Some are generous enough to use their cars when their dates don't have cars of their own. Not a few said, rather bitterly, that they used their cars most to lend to their friends.

In reply to what, if anything, they named their cars, the seniors gave varied, quite startling answers. Other than "Beowulf" (so-called because "a boy I know calls his overcoat that and I thought it was cute"), there are "Baby," "Cecily," "Plim," "Bossy" (because it usually does what it pleases), "Christopher," "Mistletoe" (not for the obvious reason), "Josephine," "The Green Elephant," "Daisy" (because some Daisy goes and some days he doesn't), and two named "Esmeralda" (one "after a canary we had that died" and one because "a boy I know has a car of the same name and we wanted twins").

And tomorrow as you're trudging back from the vill heavy-laden, do not mutter against the senior when she passes you up in her high powered motor. It's just that she's engrossed in the Rival Dog Food hour, or planning that trip to Princeton, or maybe she's debating whether to call it Agatha, after her great aunt, or Praise Be after her general.

Roving Reporter Discovers Source Of May Day Tradition At Wellesley

Have all you streamlined undergraduates of today's Wellesley often wondered how our traditional festive days were started? The plump, multi-petticoated belles of the '90's looked "languorously lovely," but musty files prove that they had pep and originality easily equal to ours.

In its class book '95 left this record of its determination to do something about the arrival of spring days: "As seniors we thought that everyone seemed to be too serious. '95 liked to put pep into things, so in April we decided to let loose on May Day (the first Saturday in May). We procured hoops from Boston, dressed in our caps and gowns, and rolled our hoops from the Cottage to College hall." At this first hoop-rolling no one thought of having the sophomores hem up their big sisters' gowns; it's rumored that the shades of '95 share many a suppressed giggle as they remember the stumbles and sprawls caused by the long gowns.

Within a few years evolution had turned May Day into a true festival that put Wellesley girls into the syndicated Press photo service all over the country. The seniors arose with the birds to give the Backwoodsman, a cherished marble statue on College hall steps, his annual thorough scrubbing. This was followed at 7:15 by the hoop-rolling and the sophomores' formation of the seniors' class numerals.

The rest of the morning the whole college scurried around setting up long tables and decorating little booths for the country fair in the afternoon. By 2 o'clock Tower court green had become an authentic midway. Jesters teased, ballyhooers became hoarse, the hurdy-gurdy player's monkey collected many pennies. Freshmen, dressed in rompers and little-girl dresses, ran about sucking lollipops, munching peanuts, and gawking at the live-stock exhibition.

In 1931 such elaborate celebration of May Day was modified, due to the proximity of Tree Day, which also required a good deal of planning beforehand. But still on May first at 7:25 a. m., the dignified seniors will roll the scarred hoops of other generations, their gowns hemmed up by their faithful little sisters, their mortar-boards tied on with frivolous satin ribbons. At 7:35 the president of the senior class, Peg McAdam, will award the bouquet to the winner. President McAfee will lead the special chapel service at 8. The sophomores will form their numerals and an original design on Tower hill afterwards. They will

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Societies Tell How To Join

Central Committee Explains Methods of Application to Sophomore Class

DIRECTIONS ARE POSTED

The method of applying for society membership and a brief summary of the work of the six societies at Wellesley college was explained at a meeting of the sophomore class in Billings hall on Thursday, April 22, 1937. The chairman of the Central committee of the Inter-Society council gave a brief history of the societies at Wellesley and then explained the present system of placing members in the various societies.

No applicant is placed in a society for which she does not apply nor in a society which does not vote for her. The Central committee members are pledged to absolute secrecy, so that an applicant may state her reasons for choice of society as frankly as she chooses and feel that her remarks will be kept in absolute confidence. There is an absolute academic standard which applicants to society memberships must meet and there is a "good citizenship" standard set up by the College Government association. Failure to be placed in a society, therefore, may be due to any one of several reasons.

Applications for society membership may be filed up until October 4, 1937, and a definite list of instructions for the classes of 1938 and 1939 follows:

1. Each student should see that her name is checked, correctly spelled, and has the proper class numeral in the directory posted on her class bulletin board. She should double check her name when she has verified this information.

2. If a student desires any information about societies, the presidents of the societies and the chairman of the Central committee should be consulted. No one else should be asked.

3. Application cards and pledges will be found at the Information bureau. White cards for 1938; orange cards for 1939.

4. Read the pledge carefully and consider its meaning before copying it on the application card and signing it.

5. Last year's application cards will hold for 1938 unless new ones are filed. *Applications must be dated.*

6. Applications may be filed this spring and during the summer.

7. All applications must be received before noon on Monday, October 4th, and should be addressed to Miss Marion D. Russell, chairman of the Central committee, Wellesley college. They may be left at the Information bureau during the college year.

STUDENTS INVITED TO FOREIGN CELEBRATION

The senate of the University of Amsterdam has invited American college students to participate in the celebration of the sixty-first Lustrum of the university during the period of June 23 to July 2, 1937.

The Amsterdam celebrations include lectures, museum visits, an automobile tour, a dinner at a famous restaurant, a boat-trip through the Amsterdam canals, dances, and trips to other Dutch cities. In addition, the American students will be taken to the lake district in Friesland until July 7, where they will spend five days sailing, swimming and yachting.

Amsterdam students have offered the hospitality of their homes to their American visitors. The Holland-American line has been approached on the subject of a reduction of the regular round-trip fare between New York and Rotterdam.

Students contemplating acceptance of this invitation should address a communication to the Netherland-American Foundation, Inc., 239 East Seventeenth street, New York city. They will be furnished with the complete program and any other particulars they may desire.

Dr. Tinker To Speak To Phi Beta Kappas

Mr. Chauncey Brewster Tinker, who, as Sterling professor of English at Yale, and recently announced as the next Charles Eliot Norton professor of English poetry at Harvard, probably the first person to hold simultaneously professorships at the two senior American universities, will address the Phi Beta Kappa members and guests at Pendleton hall, Friday evening, April 30, at 8:30. All honor students and members of the official staff (including former members), are invited to listen to "A Glance at Scholarship with Some Reference to East London."

The Charles Eliot Norton professorship has been awarded to an American poet, Robert Frost, and a poet and critic of American origin, T. S. Eliot; but Mr. Tinker is the first American scholar to be honored by this appointment, the most distinguished university honor in this country for a scholar in English literature. At Wellesley Mr. Tinker has several times read or spoken under the Poets' Reading fund; he gave the Phi Beta Kappa address at our Semi-Centennial celebration, and was our commencement speaker in 1926. His scholarship has included Old English eighteenth century British art and literature and nineteenth century English poetry. He has been preparing the definitive edition of the poems of Matthew Arnold, researches for which led to the experience in a London slum which he hints at in the title of his address.

Before the speech, the annual initiation of the newly elected members of Phi Beta Kappa will be held at 7:45 p. m. in the Faculty tea room of Green hall.

CHOIR TO JOIN EXETER IN PROGRAM ON SUNDAY

On Sunday, May 2, the Wellesley College Choir will join the Academy glee club at Phillips Exeter academy in the last program of the Exeter concert series. The choir will leave Wellesley by bus about 2:00 p. m., arriving at Exeter, N. H., in time for a 4:30 rehearsal. After dinner the concert will take place at 6:45 p. m.

For the first group of the performance the 72 Wellesley singers will sing with the 50 members of what has been called "the best boys' glee club in the country." The chorus will be directed by Arthur Landers, of the Exeter glee club, and by Edward B. Greene, of the Wellesley choir.

The joint numbers will be:

To God on High (chorale) Decius
Crucifixus from the B minor Mass Bach
"Hallelujah, Amen"—from *Judas Maccabaeus* . . Handel

Two English Folk Songs:

Sir Eglamore Old English ballad
Just as the Tide was Flowing arr. by Vaughan Williams

The four-hand accompaniment for *Sir Eglamore* was written by Barbara G. Trask, gr. Miss Trask and Jane Burgess, gr. will be the accompanists. The Wellesley Choir alone will sing the following selections:

Zion Hears the Watchmen Singing Buxtehude
Miserere . . . Allegri
See the Gypsy Munching Cheese Kodaly
Basque Lullaby Katherine K. Davis
Finale from the *Gondoliers* Sir Arthur Sullivan

The concert is open to the public.

Prize Pronk

The prize prank of the week comes out of the venerable Harvard yard. Reliable information has it that over eight hundred eager undergraduates succumbed to the pranks of the best practical joker to appear in the vicinity of Boston since the founding of the college. On Thursday morning last each Harvard man received a printed notice in his box (presumably from the Dean's office) announcing a lecture on scientific methods of birth control by Dr. So-and-so of the hygiene department in the new lecture hall at noon hour, and granting gratuitous cuts for all those who wished to attend. Came the noon hour, an avid group of howling undergrads—800 is the conservative estimate—surrounded the new lecture hall to find it empty and locked. In view of the strenuous demand elicited from the student body, perhaps the Hygiene department will see its way to providing the requisite information, although how the powers-that-be could get around the Massachusetts statute books remains a thorny mystery.

Rumor has it that one of the newly appointed Rhodes scholars had something to do with the affair. There's no telling what he'll start once he hits the quiet town of Oxford.

JUDGES AWARD FISK PRIZE TO SOPHOMORE

Virginia Kyger Gives Winning Talk on 'Growth of Co-operative Movement in America'

Many interesting subjects were discussed by final contestants for the Isabelle Eastman Fisk prize offered to the sophomore making the best extemporaneous speech. Miss Moses, chairman of the speech department, awarded the prize, a sum of money, to Virginia Kyger on April 27, after the speech recital. The event took place in Room 444 Green hall, on Friday, April 23, at 4:40, and was attended by members of the speech department, as well as others interested in the gentle art of oratory.

Margaret Delahanty contrasted the spiritual uplift found in an organizational camp with the expert supervision and broad contacts found in a private camp, in her talk on "Shall I Send my Child to an Organizational or a Private Camp?" The coming race for the American cup was enthusiastically discussed by Mary Fiske under the topic of "The International Yacht Races," while "Censorship in the News Reels" was the more serious subject of Janet Gould. "Attention Attracting Devices in Advertising" was an address delivered with appropriate "punch" by Leila Small, emphasis being placed upon suddenness, noveity, repetition and vividness. Virginia Kyger adopted a more deliberative and serious tone, befitting her topic "The Growth of the Cooperative Movement in America." Perhaps most pertinent (to the job-conscious college girl) were the last two speeches on the program, "Politics as a Profession," and "Present Child Welfare Work in the United States" delivered respectively by Elizabeth Golden and Jane Gehrz.

WANTED—Co-ed-Junior-Senior to represent New York company, showing friends modern line of sport frocks, knitted suits, Barbizon, Bryn Mawr lingerie, slips, gowns, undies. Marvelous opportunity to earn extra money while going to college. Beautiful Sample Book showing smartest collection Modern garments free. Your friends will appreciate opportunity to shop most beautiful clothes at popular prices at leisure. Liberal commissions. Visit our New York showrooms or Write MODERN CLOTHES, 45 West 45th St., New York.

PREPARE FOR LAW

● COLLEGE WOMEN are discovering that the profession of law holds unusual opportunities for them. There are more than 400 women lawyers in New York City — over 300 in Boston! Women are judges, district attorneys, title examiners in real estate, insurance and banking corporations.

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PORTIA LAW SCHOOL FOR WOMEN

MR. MORO-LIN RENEWS MOSAICS FROM SYRIA

Fornsworth Art Museum Mokes Room for 1500-Year-Old Floor Piece From Villa in Antioch

Ettore Moro-Lin, mosaic artist, is at work in a studio of the Farnsworth art museum restoring a 1500-year-old mosaic pavement from Antioch, Syria. One entire gallery has been turned over to Mr. Moro-Lin for his work on the Mosaic, which once formed the floor of a villa in the Alexandrian city. Wellesley received the mosaic as a gift from the archeological expedition directed by Mr. William Alexander Campbell, associate professor of art here.

About ten feet square and geometrical in design, the pavement arrived at Wellesley last December in five pieces. The mosaic artist is now replacing the stones removed in the cutting and repairing the worn places in the pavement. Already the pieces have been assembled and sunk into the floor where the mosaic rests.

Descending from a family of mosaic artists, Ettore Moro-Lin prepared for his unusual occupation in the studio of his father, Giovanni Moro-Lin, in Venice. He has worked before this in Germany and in Paris, and in America one of his mosaics may be seen on the wall of the Sixth avenue entrance to Radio City in New York.

CLASSICAL CLUB DINES IN OLD ROMAN FASHION

Reclining in the traditional Roman manner, the Classical club held a Roman banquet on Wednesday evening, April 28. Food served, as far as possible, was like the ancient Roman meals. After the dinner, members of the club read poems from their favorite authors. These poems were first given in Latin and then translated into English. Short papers about the Latin authors were also read.

STUDENTS GIVE RECITAL

Students taking Speech 101 will give a speech recital Tuesday, May 4, at 4:40 in room 444, Green hall. One representative from each class will give the short story which she chose for her regular class assignment. The list of participants and their selections will be posted later on the speech bulletin board. Miss Moses urges all who are interested to attend.

C. A. NOTES

EL-TABLE STAFF ENTERTAINED

The C. A. conference committee entertained at tea in the lounge today for the "milk-and-ice-cream-sellers" who have worked at the El table this year.

C. A. Circulates Books

(*Continued from Page* 1, *Col.* 3)

It Can't Happen Here, and Dunther's *Inside Europe*, and many others of equal interest.

Each C. A. house representative can tell you where the book for your "dorm" is. When you take it to read, you simply sign your name in the special notebook provided. In a few weeks the books will be shifted to different dormitories so that you'll have a chance to read at least two of them this spring.

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THE PEREGRINATING PRESS

ON peeking into the room just emptied of the Milton class Perry read on the blackboard: "Assignment, Chapter II, extra-curricular activities in hell."

* * *

ONE of Perry's freshman friends in the course of preparing for a rather special evening carefully powdered herself with Calox tooth powder thinking it was talcum powder.

* * *

AT an outdoor fire drill the other morning Perry noticed one freshman was several minutes later than the others. It seems that she had spent some time deciding which coat to wear as she didn't know what the weather would be like outside.

* * *

ONE of Perry's friends who had just received a cake from home was lamenting the fact that it was "broken into bits." "Well," replied a punning, greedy friend, "Let's go champ at the bit then."

* * *

PERRY heard a distracted maid announce to a girl who was going out with a man named "Brew," "Mr. Bottle is here, Miss." Anyway, the idea was right.

* * *

AT a recent sophomore class meeting, a girl giving instructions for May Day announced, "You will receive a card with a senior on it." Seniors will be served on platters next.

* * *

WALKING behind two girls, Perry heard one of them say, "Is she going to Dartmouth for Green Key?" The other answered, "No, but she is going up to Bowdoin for Ivy Week." To this, the first girl replied, "Oh, just a climber."

* * *

PERRY, who is well known for his lack of a sense of direction, was trying to find the Blue Ship tea room, but could not do it. Finally he asked a tough looking man standing near the water front, "Could you tell me how to get to the Blue Ship?" "Where does she run, Lady?" he asked.

* * *

WHILE one of Perry's friends was raving about a boy named Dave, a maid came up to announce that another boy, also named Dave, was calling her. As she left, a sarcastic voice was heard, "—Just living from Dave to Dave."

* * *

AS Perry was snooping around in the Thrift shop buying some theater tickets, two girls came in to discuss the possibility of going to a show. "Look," Perry heard one of them say, "Gilbert and Sullivan are here." The other answered, "I don't care to see that. I've seen it back at high school." "But my dear," asserted the first, "this is Gilbert and Sullivan in person!"

* * *

PERRY sympathizes with the freshman whose father's handwriting is so bad that her last letter from him contained a complete translation by her mother.

ONE of Perry's friends was doing slips in Tower after ten o'clock the other night when the door bell rang. She opened the door and a tall man started to come in. "You can't come in after ten," she said, bravely barring the way. "It's all right," he replied, waving her aside. "I live here. I'm Robert Frost."

* * *

PERRY was a little startled in an English literature class the other day to hear the instructor say, "In this scene Mrs.—keeps coming in one by one."

* * *

ACCORDING to one sophomore it's better to be sure you're going to get married before you get engaged.

* * *

AN English literature major philosophized that the Platonists' theme song should be, "No bodies, sweetheart, now."

* * *

ANOTHER of Perry's friends is a proud aunt. At the breakfast table she entertains at length with stories of her nephew. One of the latest is that when told he must drink his milk he squealed, "But I don't want cow-milk, I want cocomalt-milk."

* * *

AN embarrassing situation has come to Perry's ears this week. A certain junior has been in the habit of reading another junior's paper every day during a period when the other junior wasn't in her room. She never said anything about it because she couldn't see that it mattered very much. Imagine her surprise when, upon leaving the room of her friend after her daily perusal of the news one day, she spotted a sign on the door, reading: "Don't forget your glasses!"

* * *

A certain philosophy professor was discussing the English school system versus the American school system with a member of his class. "Of course," volunteered the young lady, "I've never seen a product of the English school system." "Oh," remarked the professor, "we're charming!"

* * *

BEER jackets seem to be creating quite a furor about the campus. Perry heard two girls discussing the situation seriously the other day. One said she didn't like the idea of Wellesley's copying Princeton. "Oh, the beer jackets are all right," replied the other, "as long as we don't carry this thing too far and start making crew haircuts the vogue."

Perry the Pressman

Speech Groups Give Dramatic Program

Members of speech 201 and 301 gave a recital of selected scenes from Shakespeare and modern drama in a recital in 444 Green hall at 4:40 on Tuesday.

Ruth Dattner '37 and Dorothy Grimes '37 began the program with a scene from *Twelfth Night*. Ellen Libby '39, in the shaving scene from Lawrence Housman's *Victoria Regina*, portrayed the naive young queen, contrasted with the gruff accents of *Prince Albert*. Louise Stewart '39 displayed her acting ability in a scene from *Dodsworth*, in which she played the parts of *Sam Dodsworth* and his wife with considerable finish. Deborah Pike '39, Aileen Davidson '39, and Laura Hathaway '39 gave a scene from *As You Like It*. In a scene from Sutton Vane's *Outward Bound*, Virginia West '38 portrayed four or five characters. Jeanne Washburn '38 finished up the program with a performance of selections from the last scene of *Winterset* by Maxwell Anderson. She gave the scene its full effectiveness by a restraint that is gratifying in amateur acting.

MAGAZINE ANNOUNCES PRIZE ESSAY CONTEST

(*Continued from Page* 1, *Col.* 1)

nomic, political, and social policies are a major issue of discussion today among all types of Americans. It is advisable that essays be submitted as early as possible in order to allow the judges full time to make careful decisions. A complete announcement is carried in the May issue of *Soviet Russia Today*.

The rules of the contest are: (1) All essays must be submitted on the subject "What the Soviet Union Means to Humanity." They should be 500 words or less, written or typewritten on one side of the paper. First page of manuscript should include author's name, occupation, and address. (2) Only manuscripts postmarked September 15 or earlier will be considered. (3) Contestants are to agree to accept the decision of the judges as final. (4) Essays will be judged on the basis of content, and value in spreading among the American people a true understanding of the Soviet Union. Originality will count, and legibility is an asset. (5) In case of tie, duplicate prizes will be awarded. All essays should be sent to Contest committee, *Soviet Russia Today*, 824 Broadway, N. Y. C.

CAMPUS CRIER

LOST: On Saturday, ten whole dollars between Art building and bottom of hill. If found, please return to Margaret Woodruff, 177 Cedar street, Wellesley Hills.

LOST: One hour, last Saturday night. If found please return before September.

LOST: "Wilbur," my little green fountain pen, jumped out of my pocket somewhere between Billings and the Libe last Wednesday. Please come back, Wilbur. All is forgiven. A. S. J., c/o News.

DR. DE HAAS QUESTIONS PROBABILITY OF PEACE

(*Continued from Page* 1, *Col.* 5)

Compromise is the only way; we must also take sides in conflicts, not, as usual, on the side of money, but of right. "No matter how we write our neutrality legislation, its fate will depend on public opinion." We can only try to slow down the speed of war declaration. As no country ever went to war but for reasons of patriotism, we can protect ourselves by public education against war.

Dr. de Haas deplored the branding as unpatriotic of all efforts at peace. While the label of "communist" put on peace organizations may seem ridiculous to us, it is not so to millions, and is dangerous in its appeal to the ignorant. An hysterical fear built up in the masses of the people is a sure road to war.

The League did not, the speaker believes, fail because its principle is wrong. Its need is for more practical work. It is useless to preach disarmament in a world in which arms are needed. The task is to make the nations safe without arms. Dr. de Haas favors the reorganization of the League including only the United States and European powers, in order to concentrate its work. Too, the United States must let loose its monopoly on gold so the world can function normally in trade. An economic understanding is not impossible among nations.

Dr. de Haas regards the liquidation of our lordship over Latin America and the amicable settlement of all differences a splendid gesture, showing the world it can be done. The clouds are beginning to lift on the world horizon. America may again take the lead on the highway of mutual understanding and economic and social justice. "That," says Dr. de Haas, "is the job before us—to combat hatred of race, class and nation. A cyclone cellar is not enough."

The speaker was introduced by Harriet Chamberlain '38, head of the student committee for Peace Day, who gave a short sketch of Dr. de Haas' life.

Mr. Bradley Speaks On Neutrality Bill

Mr. Philips Bradley spoke on the subject, "After Neutrality, What?" at a dinner given by the departments of history and political science at Horton house on Monday evening, April 26. Mr. Bradley is professor of political science at Amherst college and has done extensive research on the problem of neutrality.

Mr. Bradley raised the question: "Can we keep out of war?" He then said that the present neutrality bills up for consideration do not go far enough and that collective security is the only real way to preserve world peace. He believes the next war is imminent but not inevitable. Also, contrary to popular opinion, the war will not be primarily a conflict between fascism and communism but will be a war to preserve the British Empire.

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WELLESLEY, MASS., THURSDAY, APRIL 29, 1937

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COLLECTING EXPERIENCES

In a recent autobiographical sketch a freshman wrote "At twelve I wakened to what I was doing. I discovered that my teacher was not scolding us for misbehavior but was trying to give us a minute part of her experiences. That year I learned that I was collecting experiences." Collecting experiences, that is exactly what all of us have been doing all our lives, perhaps not consciously, but doing it all the same, just as truly as some children collect stamps, or coins, or matchbox covers, and storing them in memories.

Some of us hardly realize this fact. We live one day after another taking what comes along. Living through each class, we seldom realize that after all it is experiences that we are having, experiences that will some day be ever so valuable to us. We forget that each instructor is attempting to impart to us some of her knowledge, some of her experiences, and some of her eagerness to know. We learn things routinely, seldom getting full benefit from what is crammed into our heads for a quiz, seldom relating what we learn to what we do out of classes, taking each lesson as one more job to be done.

What a lot of adventure and spice would we add, if we took each event, each task, each impression as one more experience to be attached to a chain of memory experiences in our minds. Just as the more stamps one collects, the greater is his zest for continuing the collection, so the more experiences we store up, the wider the vistas of experiences will be that lie ahead begging to be discovered and added to the collection.

But it is not just "collecting" that is important. It is discriminative collecting. The stamp collector doesn't hope to collect every kind of stamp issued, but early begins to specialize in ones from a certain country, a certain period, or of peculiar significance. So in collecting experiences we need to pick and choose, to decide what experiences will be most valuable to us, and to specialize in that field. We are all at this time of year faced with this problem. We must choose our study experiences for the coming year in view of our future needs. We must select and so integrate our courses that in the end we come out really the better for having gone through with them.

In a short lifetime we can hardly expect to live all the experiences possible, but the task is made lighter by others. We can "borrow" experiences from people who have had them, especially by reading and conversations. One of the most enchanting experiences of all is contact with people, all kinds of them and as many as possible. "The proper study of mankind is man" is indeed a fitting statement. We study the faces, the gestures, the opinions of those about us. We learn what men have done in the past through history books, we learn what they think in philosophy, how they work in anatomy and psychology.

The collecting of experiences is a hobby that all of us pursue. The acceptance of this fact, and enlarging of it into a fuller study will be beneficial as well as pleasure-giving to all of us.

FACING THE FACTS

One hears a good deal during these times about the success of the Russian experiment much of which is not worth listening to. The people who make the most noise about the terror of communism and the others who talk fast and freely about the dangers of fascism are often those who know less about it than anyone else and nine chances out of ten are arguing at cross purposes. In view of the political line-up in Europe and the precarious condition of raw material sources all over the western world it behooves us to listen to those men who have some real experience and training.

"It is ridiculous to debate whether or not Russia has retained socialism," said Professor Samuel Cross at the last Foreign Policy meeting. "The most important thing is that over there the Russians are working out the best kind of system for themselves."

The question of socialism is an academic one well suited for exercise in the classroom, but evades the real issue. A few figures may throw light upon the progress of the present régime in building civilization throughout the Soviet Union. In the last five years the rate of illiteracy has fallen from over 35 per cent to less than 2 per cent. The population has doubled in the last 40 years. Small hamlets containing less than 1,000 persons five years ago now have expanded to become bustling lumber mills or power centers with populations well over the 20,000 mark.

Professor Bruce Hopper's theory that hereafter civilization will flow to the source of raw materials seems well borne out by the latest developments in Europe and Siberia. A tired Europe sapped of its resources by the wear of war and armaments and deprived in its industrial areas of new blood by a falling population rate can look to the Asiatic continent for fresh energy. In the next half century the world may turn to a Siberian frontier as it once turned to the American frontier.

Down with Spoils System

In accord with Wellesley's effort to keep a closer contact with activities in the larger academic world, the college is sending a representative, Mary Louise Bartlett '37, to the organization meeting of the college chapters of the National Civil Service Reform league. The inspiration for college participation in this league comes from Mr. Robert L. Johnson, vice-president of Time, Inc., and president of the league. It is Mr. Johnson's hope to "develop constructive interest in public service" among the college students in an attempt to arouse public interest in the support of qualified personnel to fill appointive governmental offices. Twenty-nine leading colleges in the United States have been invited to attend the meeting in New York at the Commodore hotel, today. Luncheon speakers which the delegates will hear are Under-secretary of Interior Charles West, Mayor F. H. La Guardia, and Mr. Johnson. Wellesley should consider herself honored by this opportunity to take part in a national public endeavor. It is hoped that the student body will take an active interest in this sincere effort to "lick" the spoils system.

Left-handed Lament

"Oh, are you left-handed?" Those of us to whom this remark is often addressed admit our difference with a sigh, for we know from sad experience what complications may ensue. Charges of mental deficiency and awkwardness, and right-handed chairs are the bane of our unhappy lives. And what right-handed person knows the social embarrassment caused by being served on the wrong side at the table and by not knowing whether to take the food in a shaky right hand or to clumsily maneuver the utensils with the left, while the other guests quake with fear that we will knock over the whole platter? Ours is a sad lot, and our only hope is a vengeful one—that some day the positions will be reversed and we may laugh at the awkward actions of mentally deficient right-handed individuals.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Communism?

To the Wellesley College News:

At various times, Wellesley has been accused by misinformed outsiders of harboring communism. Wellesley is not alone in this; other colleges have been charged with similar crimes. Such innocent and well-meaning enterprises as the American Students' union have been looked upon with suspicion and distrust.

Far from having communistic tendencies, however, there are situations within the college, news of which never reach the great American public, which have a strongly dictatorial flavor. Most of us are of the so-called "capitalistic" class; we accept the idea of a ruling group and a following group, for the most part with equanimity. But, having been brought up in this great "democracy" of ours, we still have a few preconceived notions of "government of the people, by the people, for the people."

The "proletariat" is inclined to agree with the decisions of his leaders in class politics, as long as the leaders take the precaution to go through the "democratic" procedure of voting upon an issue. But when the class rulers attempt to dictate a policy, saying that it is the decision of the committee, and refuses to discuss the question when opposition is raised, the common people feel they are being deprived of their rights. When peaceful agitation in the form of petitions and politely phrased requests fails to bring any results, the whole affair takes on the aspect of a Hitler program on a small scale.

History shows that the common people when aroused are not a force to be trifled with. It remains to be seen whether Wellesley students will calm down and meekly submit, or whether they will organize and overthrow the present regime.

1938.

Propaganda or What?

To the Wellesley College News:

After the "gripping, dramatic" movie, "Spain in Flames," was shown in Pendleton hall Tuesday night, April 20, I was interested to note the intelligent skepticism of the three or four groups of students with whom I talked it over. The general opinion was, "Yes, but how about the other side?" Most of them, while re-horrified by the well-known terrors of war, were rational in their discussion. Their response to so obvious an appeal to emotional upheaval of horror, hysteria, and indignation was exactly the opposite from the effect desired by the authors of the film.

I know that the undergraduates are not indifferent to the present war in Spain, nor to any current event of world importance. But they refuse to be shocked into headlong "action." These students did not feel that they had really learned anything from the movie, nor were they encouraged to pour out their dimes and quarters to continue the struggle. They cannot, however, be called uncharitable or unsympathetic to the unfortunate war victims.

The emphasis in "Spain in Flames" was not "Down with war," but "Down with fascism"; and therefore "On with war." This presentation of the fascists as ogres is reminiscent of world war propaganda against the "Huns," "Boches." A man in the audience was heard to remark as the lights went up, "There, didn't that picture tell a story?" Yes, it did—a one-sided story with facts bent, if not twisted.

The groups with whom I spoke were aware that "Propaganda often masquerades as education." I was proud that in Wellesley there is a more accurate conception of education than that, a conception which includes critical judgment of experiences such as "Spain in Flames."

An event like Tuesday's movie is valuable in two ways: It arouses a sense of the immediacy of problems outside our classrooms; and it exercises the critical thought and intelligent skepticism of our undergraduates. (Yet how much more lasting an effect has a program and study of world problems like the Peace Day activities on April 22.)

Finally, college people have been said to talk much and act little. It is a good thing, however, to know why one is acting; and since exchange of ideas like that after "Spain in Flames" promotes more intelligent action—then "Say on, Wellesley!"

1939

Procrastination

To the Wellesley College News:

May we commend Barn on the success of Spring Event. We enjoyed the light tone of "The Late Christopher Bean"; Alumnae ballroom was not too congested; Ken Reeves' music was sufficiently swingy and up-to-the-minute.

But there were things connected with our own planning which our appreciative dates did not suspect. It seems that Barn's social committee, though eventually turning out an excellent party, has a rather distressing little habit of not making up its mind till five or six days before their event. Result: we who had all-week-end dates were tearing our hair not knowing whether to plan on an all-college tea dance, dancing after the play, or what. Anyway, here's hoping for a little earlier announcement next time!

1939

ADVERTISEMENT FOR FRESHMEN:

"Here is your chance to order my Six-Speed, Long-Distance Touring Bicycle built to your measure and guaranteed to fit. They are not toys, but the utmost in design, quality of parts and workmanship. Gears shift, like cars, for hills! Cover 75 to 150 miles a day without undue fatigue. For perfect fit send me the following measurements:

Stand in your stocking feet with distance exactly 12 inches between them and measure the exact perpendicular distance from the bones on which you sit to the floor. (Get it right! Most important!)"

M. Dubois, a Parisian cycle constructionist, offers you a chance to be the Whizzing Wonder of the Campus; the speedster of Washington Street Hill.

Editor's comment: "Ahh! It's a Dubois!" (Pronounced du-BWAH)

* * *

PROBLEM

What does the Soviet mean to youse,
Or what for that matter to me?
A contest is mentioned somewhere in this NEWS
For Soviet converts to see.

"What does the Soviet mean to Humanity?"
Tell and you'll win a prize.
I have a different question for ye,
To answer you'd have to be wise.

No one has ever for me really answered yet,
"What does humanity mean to the Soviet?"

* * *

SIMILE: Says Hal Kemp of the increased song writing ability among college students of late, "The college man's songs are fresh—often sophisticated—and full of a new smartness that often catches the public's fancy." (Sounds to us more like a candid description of the much-heralded Junior Prom men themselves.)

* * *

EPITAPH: Speaking of "passing on," there's the sad tale of warning to the would-we-were-slender enthusiasts who diet so spartanly.

Here lies the body of dear little Anna;
She lived on a diet of milk and banana.
It wasn't the fruit (O weep, O sigh)
But the skin of the thing that made her die.

* * *

IN THE SPRING A YOUNG MAN'S FANCY TURNS TO SWING

Dartmouth comes to mind again,
But the news is worth the pain;
Now is Green Key week-end planned.
To include a favorite band.
Benny Goodman, King of Swing,
Swing's the thing,
And Goodman's King.
And now at last
The Freshman class
As well will dance.
Here's '40's chance
For sweet romance—
Oh sing, for swing,
Not love, is King;
And Benny Goodman's King of Swing.

* * *

THE WHEEEOOOOO-IT'S-BEYOND-US DEPARTMENT: We can't exactly offer an explanation for this contribution but we will offer a reward to the fair-haired genius who can figure it out. For the junior who received this wire in answer to a prom invitation actually doesn't know whether she has a date or not.

"IF A DIK DIK IS AN ANTELOPE AND NOT AN ABBREVIATED SHIRT FRONT YES PROVIDING THAT LOBSTER SHORTS ARE SMALL ILLEGAL LOBSTERS SOLD IN SPEAKEASIES STOP BUT IF LOBSTER SHORTS ARE STOCK MARKET BEARS THAT WAIT TOO LONG AND NOT SALMON COLORED NETHER GARMENTS NO PROVIDED THE EARTH IS LARGER THAN THE MOON STOP. Signed TROTSKY

The Theater

Stage:
COLONIAL—Gilbert and Sullivan Operettas. D'Oyly Carte Opera Company
PLYMOUTH—*Brother Rat*
Cinema:
SHUBERT—*Lost Horizon*
LOEW'S STATE—*Personal Property* and *Devil's Playground*
KEITH MEMORIAL (Beginning Friday)—*Shall We Dance?*
FINE ARTS—*Masquerade in Vienna*
METROPOLITAN — *Wake up and Live*
COMMUNITY PLAYHOUSE (ending Saturday) — *When You're in Love* and *We're on the Jury.* (Beginning Monday) — *Swing High, Swing Low* and *Craig's Wife*

CAMPUS CRITIC

Barn Spring Event

In characteristic spring-like mood Barnswallows with the assistance of Harvard Dramat dashed gayly through the scenes of *The Late Christopher Bean* on Friday and Saturday evenings, April 23 and 24, at Alumnae hall. The story deals with the fortunes of a New England doctor and his family and primarily their lack of appreciation for a young artist, Christopher Bean. *Abby*, the maid, alone recognized his ability and as the principal character in the play carried the scenes through to the surprising and happy conclusion. Leta Leigh Bonynge '38 did a very skillful interpretation of this part.

The doctor, done by Rendigs Fels, was good although perhaps a trifle too thorough in the later scenes. His terrific bursts of temper seemed a little inconsistent with his previous mild nature. *Mrs. Haggett* in the hands of Virginia Spangler '38 became an excellent example of a greedy, ignorant social climber. Her suffering when she discovered she had burned the pictures was well done. *Rosen*, the grasping art dealer from New York, was consistent and very amusing. *Susie*, Susan Barrett '39, and *Ada*, Constance Brown '39, the daughters, were good and well differentiated.

Robert Brooks, as *Davenport*, although having a rather insignificant part, did not develop its possibilities to their fullest. His speech on the beauties of *Abby's* portrait was particularly colorless. *Tallant*, Robert Foster, seemed to need a little polishing too. His lines were strained and artificial and he gave the impression of being surprised rather than sly, as he was intended to be. *Susie's* lover, *Warren Creamer*, T. E. Bradshaw, gave a wonderful picture of a young country boy in love, although his nervousness became too real in the end.

We want to particularly commend the scenery committee for the dust marks around the picture and the realistic sunlight coming in the western windows. On the whole the play was done admirably and praise should go to each of the committees.

P. G. '38

Editorial Apology

The NEWS regrets its failure to print a review of the Verse Speaking choir recital April 12. The mistake was due to an oversight on the part of the new editorial board.

Barnett Pupils' Recital

The annual spring recitals given by students of the music department have attained considerable growth and importance during the past four years and that which took place in Billings hall last Wednesday evening, April 21, was perhaps the largest performance yet presented. This was the first of the spring series, devoted exclusively to the work of Mr. Barnett's piano pupils, and offering a program of wide interest and variety.

Margarita Gomez '39 opened the first group with a *Pavana* of William Byrd. Eliese Strahl '39 and Lucetta Sharp '39 played next an *Allemande* for two pianos by Francois Couperin, after which followed a *Sarabande* of Louis Couperin by Lillian Blake '40, two *Minuets* of Kuhnau and Krebs by Jessie A. Fitzgerald '38, and a *Passepied* of Fischer by Marion Thomson '39. Succeeding numbers of the group were an *Air* of Mattheson, by Nancy Whiton '38, a *Siciliana* of Monn, by Elizabeth L. Johnson '39, and a concluding Frescobaldi *Fugue* by Ruth J. Goodman '37. The group was an interesting one, and while many of the selections were of great simplicity and brevity, each offered excellent opportunity for expression of the individual technique of the student as well as of her skill in the interpretation of the particular character of the work. The relatively unified effect of the whole with regard to the works selected was thus given an extraordinarily interesting variety of technique, mood, and style.

Outstanding among the succeeding numbers of the program was Haydn's *Concerto in G major*, in which June Tienken '37, at the piano, was assisted by a string quartet composed of Florence Chapman '37, first violin, Margaret Mowry '37, second violin, Eleanor Rogers '40, viola, and Frances Jones '37, 'cello. Miss Tienken's tone possesses marked clarity, and passages in the *allegro*, in particular, afforded opportunity for the display of a very facile technique. The Haydn was followed by Margaret Strasmer's thoroughly musical interpretation of the Beethoven *Sonata in A flat major, opus* 26, one which achieved special distinction through an expressive interpretation of the *Andante con variazioni* and a fine rendering of the *Marcia funebra*. A fourth group consisted of a Mozart-Saar *Scherzo, Minuet* and *Rondo* for two pianos. Mary Elizabeth Hutton '38, and Amy Hamburger '37 played the charming Mozartean melody of the *Scherzo* with considerable grace of touch, while Nancy Stark '37 and Sari de Goencz '37 continued with a less assured interpretation of the *Minuet*, and Barbara G. Trask, Gr. with Elizabeth Weeks '40 concluded with the gay and well-balanced duet of the *Rondo*.

Carolyn Wysor '40, Barbara Sewall '38, Sage Adams '37, Lydia Chase '38, Margaret Samson '40 participated in the fifth group which consisted of their successive performances of two *Ballades, opus* 10, by Brahms, a Schubert *Impromptu in E flat, opus* 90, two chopin *Etudes, opus* 10, and the *Polonaise in C minor*, also of Chopin. The concluding group of *Three Pieces* for four hands, *Berceuse, Scherzo*, and *Le Jardin*, by Faure, were played respectively by Catherine McIntire '40, and Penelope Hutchinson '40, Margaret Wyckoff '39 and Virginia Plumb '39, Marjorie Li '40 and Jane B. Cadbury '40. The musical interest of these groups was greatly increased, again, through individual interpretation and the variety of expression each lent to the contrasting melodies of Brahms and Schubert, the pianistic style of Chopin, and the colorful, almost descriptive quality of the Faure pieces, the latter charming, though not brilliant closing numbers of the program.

The recital was too long for a single evening. This, however, is a happy fallacy in its proof of the widely extended interest of students in practical music which has been maintained through the winter. Mr. Barnett is to be commended for his skill in the well-integrated selection and arrangement of so complex a program; while no less praise is merited by his pupils whose performances Wednesday evening were representative in every way of a year of rewarding study.

M. M. '37

MARY BARTLETT ATTENDS CIVIL SERVICE MEETING

Mary L. Bartlett '37 is Wellesley's representative to the annual luncheon meeting of the National Civil Service Reform league held today at the Hotel Commodore in New York.

The object of this invitation extended by the League to various eastern colleges is to develop future "missionaries of the merit system." Miss Bartlett is suited for this role since she will work with the government after graduation.

Personal Appearance

Modeling for Money, by Carol Lynn. Greenberg, publisher (New York, 1937) 120 pages. $1.50.

Carol Lynn, who incidentally bears a *nom de plume*, is a successful professional model. She has written an interesting and convincing little book about her work and its requirements. She stresses the fact, however, that it is "a book not only for the prospective professional mannequin but also for the average woman who wants to acquire the mannequin's grace, her poise, her knack of wearing clothes attractively."

The book contains information about what types of clothes go with what types of persons. It tells what one's measurements should be for one's height, and gives concise directions as to what exercises will produce those measurements. The author gives valuable hints in caring for clothes. We find that there's a right and a wrong way to carry a handbag and gloves, and we learn how to remove a coat gracefully. A chapter is devoted to the art of make-up, including what kind to wear when, and how to apply it.

Aside from the general information given, there is a wealth of advice to the girl who intends to take up modeling as a profession, including the different kinds of modeling for wholesale houses, for retail merchants, for fashion shows, and for commercial photography, and practical hints about the etiquette for models.

The book contains many photographs of successful models illustrating the different points made, and a few sketches to demonstrate the suggested exercises.

The book is brief and absorbing, and worthwhile for the college girl.

F. E. N. '38

Robert Frost Reads

Robert Frost, the last poet to appear in this year's poets' reading series, brought a delightful sense of humor and a homely, familiar quality to his talk before a capacity audience in Alumnae hall on April 26.

After a short preliminary talk in which he poked sly fun at the "modern doctrine of the poor," Mr. Frost proceeded to the reading of his own work. *Mending Wall* seemed to receive a new flavor as he half-recited, half-read it, in that, as in reading the others, he pointed to the half-implied religious and political meanings in the poems. Then followed *The Runaway, Stopping by Woods on a Snowy Evening*, and *The Road Not Taken*—all familiar works which became all the more significant for his easy-going and hearty presentation, and served to bring out those qualities which are the essence of his work. Mr. Frost continued with a delicious new doggerel, *Departmental*, and finished with the *Death of the Hired Man*, and then two charming pieces, *The Woodchuck* and *The Master's Speed*.

By way of an encore, Mr. Frost continued with *Birches*—some of which, he said, were too stiff, like some people he knew!—and *A Record Stride!*

E. M. G. '38

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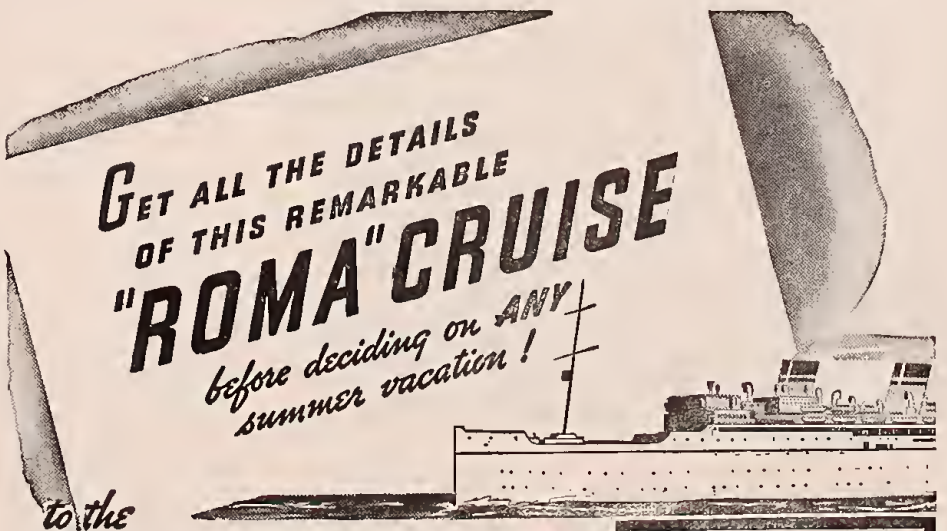

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Professors Discuss Soviet Advancement

Bruce C. Hopper, assistant professor of government at Harvard, and Samuel H. Cross, associate professor of Slavic languages and literature at Harvard, were guest speakers on "Soviet Russia's Future Power in the East" at the last meeting of the Foreign Policy association for this year, Saturday, April 24.

Full of admiration for the economic and educational results of the Russian experiment both speakers look for continued success in the vast Siberian continent. Mr. Hopper emphasized the importance of the source of raw materials in determining the future flow of civilization. Asia, he said, is to the industrial world now what America was to post-Renaissance Europe. He attributes the reverse flow of civilization to nationalism "by which the modern world is strangling itself," to the exhaustion of local resources by rearmament for the European civil war and to the declining population in industrial centers.

"Because of its untold and unknown natural resources," said Mr. Hopper, "Siberia is the place where socialism will be built in the wilderness." He emphasized the creative force behind the present movement stating that population figures have doubled in the last 40 years and that Soviet Russia has become "a matrix of new energy for a tired Western world." Pointing to definite economic developments on the Siberian continent he spoke of the concentration on heavy industry, town planning organization, the autonomy granted to economic units, the inter-regional labor exchanges and distributing points and the movement toward urbanization.

Professor Cross spoke of the inconceivable achievements in the reduction of illiteracy, the development of cultural autonomy in the constituent units of the union, the spread of the school system and compulsory education and the use of Russian side by side with the languages of the various areas which are largely being preserved and systematized.

FRESHMEN MAY ENTER LIBRARY COMPETITION

All members of 1940 who wish to enter their libraries in the Hathaway House competition are reminded that their lists must be handed into the bookshop not later than May 1.

Books must be listed, giving author, title, publisher and date of publication. The arrangement of the lists will be taken into consideration in making the award. Other points to be considered:

Its value as the nucleus for a permanent personal library.

The size of the collection will not have undue importance. Therefore, students with comparatively small libraries need not hesitate to enter the contest.

All books must be the student's own and on her shelves here at college.

The judges will be Miss Edith C. Johnson, Mrs. Elizabeth Bradstreet Walsh and Mrs. Earl Benson.

The prize is $10 in books, to be selected by the winner.

CHAMBER MUSIC GROUP PLAYS

Several students interested in chamber music have been playing together during the year under the direction of Mr. Holmes, conductor of the Orchestra. On Monday evening, May 3, at T. Z. E. Society house they will present an informal recital. The program will begin with the four movements of a *Piano Quartet* by Loeillet, played by Florence Chapman, '37, violin, Peggy Mowry '37, viola, Frances Jones '37, 'cello, and Harriet Rasor '37, piano. The first movement of the *Piano Trio in D major* by Joseph Haydn will be played by Katherine Sandford '37, violin, Esther Parshley '38, 'cello, and Elizabeth Weeks '40, piano. A string quartet composed of Florence Chapman, Peggy Mowry, Frances Jones, and Malcolm Holmes will perform the complete *String Quartet in E Flat Major, opus 64, no. 6* of Haydn. In conclusion, the piano quartet will play the first movement, *Grave-allegro*, of the *Piano Quartet in E Flat major opus 18* by Beethoven.

Society Celebrates Shakespeare's Birth

Shakespeare society celebrated the birthday of the master, William Shakespeare, with a dinner and a lecture by Dr. James Munn, Chairman of the English department at Harvard, Wednesday evening, April 21 at 6:15 in the society house.

Dr. Munn spoke on Shakespeare's last period in connection with the work which the society has been doing this year on *The Tempest*. He introduced his subject by the justifiable assertion that one should read Shakespeare in the actual text and not in a commentary, if one really wishes to understand the dramatist. An explanation of the development of stage settings and costuming in the theatre towards the end of Shakespeare's career threw interesting light on the changes which occurred in the type of play the master wrote in that period.

GERMAN CLUB MEETS TO ELECT OFFICERS

At the *Studentenabend* held by the *Deutscher Verein* at Phi Sigma on Wednesday, April 28, Jutta Weis-Wessel, German exchange student, spoke on student life in Germany. Later all the members joined in singing German songs.

Officers for next year were announced as follows: president, Hildegarde Lewis '38; vice president, Mary Jane Robinson '38; secretary, Christine Hunter '39; treasurer, Louise Ahrens '39.

After announcement of officers refreshments were served.

FRENCH CLUB GIVES ROLLICKING COMEDY

La Grammaire by LaBiche, a hilarious one act play concerning a public office aspirant who does not know his grammar, was presented by the *Alliance Francaise* on Monday evening, April 26, in T. Z. E. house. Those taking part were: Alice Tremain '38, Vivian Delaney '40, Jean Paradis '39, and Virginia Love '38.

Refreshments were served and announcement of the following new officers was made: president, Alice Pasternak '38; vice-president, Aileen Davidson '39; secretary, Babette Samelson '39; treasurer, Jean Paradis '39.

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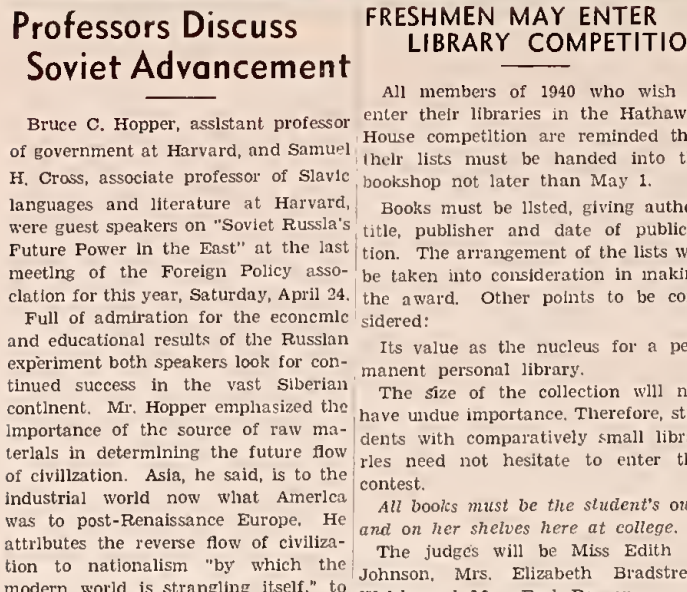

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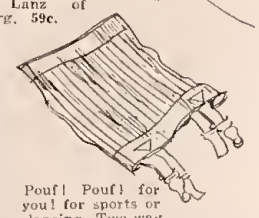

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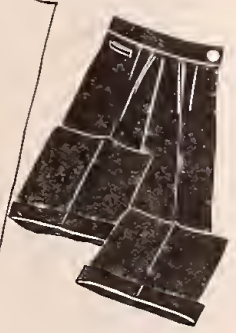

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LEADERS WILL DISCUSS LIVE SOCIAL PROBLEMS

Institute for Social Progress Will Hold July Session as Model Industrial Community

With "The World Challenge to Democracy—How can America meet it?" as the general subject for lectures, round tables, and forums, the Summer Institute for Social Progress at Wellesley will hold its fifth annual conference on the college campus, July 10th to 24th, and will attract men and women from business, industry and the professions all over the country. Scholarship chairman of the Institute is Miss Susan Shepherd of the English composition department.

Opportunity was given undergraduates interested in economics and social problems to hear Miss Dorothy P. Hill, a Wellesley graduate and director of the Institute, speak in the C. A. Lounge Friday, April 9. For students interested in attending the conference Miss Hill told of the few places reserved in the cross-section membership for undergraduates.

Dr. Colston E. Warne, Professor at Amherst college, will head the illustrious faculty attending the Institute which will include Dr. Percy Wells Bigelow, formerly of Yale and now professor of economics at the University of Buffalo, who was for some time economist to the United States Tariff commission and in charge of its European headquarters; Dr. Leroy E. Bowman, director of the United Parents association of New York city, who formerly taught the social sciences at Columbia University; Dr. Carl Joachim Friedrich, associate professor of government at Harvard university, well known as a keen analyst of European affairs; Dr. Alfred D. Sheffield, professor of group leadership at Wellesley college, and Dr. John H. Williams, professor of economics at Harvard university and economic adviser to the Federal Reserve bank.

Discussions, designed to bring out the divergent experience of the members, who will roughly approximate a cross-section of a typical industrial community, will follow the morning lectures on "The World Challenge to Democracy" and "Immediate Problems America Must Face." Men and women from large and small businesses, teachers, industrial workers, labor leaders, bankers, social workers, leaders of civic clubs will bring economic theory to grips with practical experience.

On alternate afternoons special interest round tables of three sessions each will be held on the home, the church and the school to analyze the contributions they may make toward building democratic habits of thought and action. Other afternoon round tables will be held on International Aspects of Democracy, Banking and Currency Problems, Race Relations, Organizing a Community for Social Education, Trade Union Problems and What Can Be Done to Make Labor and Capital Feel that Industry May Become a Cooperative Enterprise.

The college campus will be given over to the Institute members, who will live in Stone Davis Hall. With the recreational facilities of the country campus and lake thrown open to the conference members the Institute offers a chance to combine a real out-of-doors vacation with challenging study and stimulating contacts.

MRS. CRAM AWARDS CUPS

New York—A New York woman will award six silver cups during the second week of May, Peace Week, to two local civil service employees, two laymen, and two children for heroic peace-time deeds.

She is Mrs. J. Sergeant Cram, director of Peace House, a center of anti-war activities here. The purpose of the prizes, she explains, is to turn public attention to everyday acts of heroism, which she believes ought to be acclaimed just as much as bravery on a battlefield.

STUDENTS TO OFFER SONG RECITAL MAY 5

The students of voice of Wellesley college, assisted by Jane Burgess, clarinetist, and Marion Muther, accompanist, will present a song recital in Billings hall, Wednesday evening, May 5, at 8 p. m. The program will be as follows:

Duet: "O Lovely Peace" from *Judas Maccabaeus* Handel
Dorothy Harris '39, and Katherine Hack '39

Rossignolet qui chantes Arr. Tiersot
My Heart and Thy Heart Swabian Folksong
Jane Fenton '40

Two Eighteenth Century Bergerettes: arr. Wecherlin
Que ne suis-je la fougère (air by Pergolesi)
Maman, dites-moi
Nellie Frederick '40

Lovely Meadows Handel
Mary Louise Bircher '39

Vedi quel ruscelletto Marcello
Time o' Day Cyril Scott
Dorothy Harris '39

Trio: "Behold! The Golden Sun Upsoaring!" from *The Magic Flute* Mozart
Robbie Lou Schneider '37, Jane Fenton '40, Katherine Hack '39

Seagull of the Land-under-Waves arr. Kennedy Fraser
Morgengebet Günther-Raphaël
Marjorie Northrup '39

"With Verdure Clad" from *The Creation* Haydn
Elizabeth Chapin '37

Ach, es bleibt in meinem Herzen (with clarinet obbligato) Bach
Dorothy Russ '37, Jane Burgess

Duet: *Hüt du dich!* Brahms
Nellie Frederick '40, Marjorie Northrup '39

Air du Rossignol Saint-Saëns
"Mercé, diletti amiche" from *I Vespri Siciliani* Verdi
Robbie Lou Schneider '37

Fäden Erich Wolf
Knabe und Veilchen
Alice Tremain '38

Alle Dinge haben Sprache Erich Wolf
Katherine Hack '39

Duet: *Wie viel schon die Boten* Brahms
Elizabeth Chapin '37, Dorothy Russ '37

REPORTER TRACES BACK TRADITION OF MAY DAY

(*Continued from Page* 1, *Col.* 5)

sing their marching song and a song to the seniors.

Margaret Horton '39 is chairman of the May day committee this year. The other members are song leader, Margaret Wyckoff '39; head of secretaries, Ruth Coleman '39; secretary, Catherine Sladen '39; business manager, Mary Randall '39; and Helen Poor '39, head of designs.

A. A. Antics

Don't forget Play Day on Saturday afternoon, May 1. Pembroke, Smith, and Holyoke will be with us and it will be great fun. Play in tennis, riding, archery and golf begins at 3 P. M. with the teams arranged on a color-team basis. Dinner at Tower court at six o'clock will be followed by a short entertainment program for the guests.

The A. A. invites everyone who is not taking active part to come out to watch and join the fun.

W. O. C. Plans

The Wellesley Outing club announces the following new heads for 1937-1938: hiking and cabin, Elizabeth Thorogood '38; swimming, Kathleen Kiley '38; canoeing, Margaret Andrews '38; winter sports, Marion L. Cook '38; publicity, Frances Nearing '38; secretary-treasurer, Ann Winship '40; and riding, Barbara Kinyon '39. The new council members are Jane Gehrz '39, Frances Roberg '39, Janet Gould '39, Myra Ann Graf '40, Elizabeth Darlington '40, Emily Browning '40, Wynnaretta Wilson '39, and Ruth Coleman '39.

Everyone belongs to WOC and is entitled and invited to participate in its activities. If you have suggestions or ideas for interesting trips, speak to some member of the board, and you have a good chance of seeing your plans in action.

The tentative spring schedule is as follows: April 24, canoe trip Saturday afternoon down the Charles, overnight trip to the cabin; May 2, breakfast hike, cabin trip; May 9, Sunday trip to Blue hills; May 15 and 16, overnight trip to "Steve's", Plymouth, New Hampshire, to climb Mount Stinson—possibly it will be a joint trip with Bowdoin college; May 23, canoe trip near historic Concord, and Sunday night supper at the cabin; May 27, joint ride and canoe trip, meeting at Cathedral pines for swim and supper; May 30, shore trip.

Individuals may use the cabin to entertain their friends. There is a big fireplace for outdoor cooking. Make arrangements with Elizabeth Thorogood.

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CALENDAR

Friday, Apr. 30: *8:15 A. M. Morning Chapel. Leader, Rev. Philemon F. Sturges, Jr., Rector of St. Andrew's Church, Wellesley.

*7:15 P. M. Chapel Steps. Step singing. (Announcement of 1938 officers postponed until Monday.)

7:45 P. M. Faculty Tea Room, Green Hall. Phi Beta Kappa initiations.

8:30 P. M. Pendleton Hall. Address by Professor Chauncey Brewster Tinker of Yale University: "A Glance at Scholarship, with Some Reference to East London." (Official staff, present or former, and students on Honor Lists are invited.)

Saturday, May 1: MAY DAY.

*7:20 A. M. Senior hoop rolling.

*7:40 A. M. Procession forms for Chapel.

*8:00 A. M. Morning Chapel. Miss McAfee will lead.

*8:20 A. M. Formation of numerals by the class of 1939.

*7:30 P. M. Alumnae Hall. Barnswallows Association presents its last experimental play of the season. Admission free.

Sunday, May 2: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles R. Brown of the Yale Divinity School.

Monday, May 3: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*7:15 P. M. Chapel Steps. Step singing. Announcement of 1938 class officers.

*8:30 P. M. Tau Zeta Epsilon House. Informal chamber music program, under the direction of Mr. Holmes of the Department of Music.

Lists for Junior Library Prize due.

Tuesday, May 4: *8:15 A. M. Morning Chapel. Miss Lanier will lead.

*4:40 P. M. Room 444, Green Hall. Recital of short stories by members of Speech 101. (Department of Speech.)

4:40 P. M. Academic Council Room, Green Hall. Room drawing for the class of 1938.

Wednesday, May 5: *8:15 A. M. Morning Chapel. Miss Hart will lead.

*8:00 P. M. Billings Hall. Student voice recital. Program: compositions by Handel, Mozart, Haydn, Bach, Brahms, Verdi, Wolf and Scott. (Department of Music.)

NOTES: *French Corridor, second floor, Founders Hall. Through May 10, exhibition of old French parchment, manuscripts, woodcuts, etc.

*Wellesley College Art Museum. April 9-30, exhibition of water-colors and etchings by Ellsworth Woodward of New Orleans.

*Wellesley College Library. South Hall. Through June, manuscripts and first editions of the works of Elizabeth Barrett Browning and Robert Browning.

COS CLUB ELECTS BOARD

The new officers of the Cosmopolitan club were elected at a meeting of that group at 7:30 p. m. in Agora on April 23. Nexhmi Zaimi spoke briefly of her experiences and a general discussion followed.

The new officers are: President, Margaret Holmes '38; Vice-President, Helen Gerhard '38; Secretary, Marian Colwell '39; Treasurer, Barbara Cohen '40.

P. E. A. CONDEMNS YALE ON DAVIS DISMISSAL

Progressive Educators Coll Corporation Action Infringement of Academic Freedom

St. Louis, Mo.—(*ACP*)—That Yale university is guilty of violating academic freedom, was concluded by a vote of the business meeting of the Progressive Education association in its final session.

In passing this resolution regarding the dropping of Dr. Jerome Davis from the Yale faculty, the association officers will send to the Yale corporation "the regret of this organization" that Yale's continued refusal to reappoint Dr. Davis to the faculty for the next year "must," in the light of all known circumstances, be regarded as a violation of academic freedom."

The association urged its commission on educational freedom to work with other groups to obtain "a satisfactory conclusion of the affair."

It was explained that Professor Davis had been conspicuous for his sympathies with liberal and radical groups. It is on this account, rather than for other reasons given by the administration, that educators here believe he is being dropped from the Yale Divinity school.

ALUMNAE NOTES

Mrs. Ira Nelson Morris, Constance Rothschild '96, is guest of honor at a tea this afternoon, April 29, in the lounge of the New York Wellesley club, 106 East Fifty-second street.

Mrs. Morris will speak at five o'clock on her purpose in writing *Maria Theresa, The Last Conservative.*

ENGAGED

Beulah Hoffberg ex-'34 to Leslie Handler, New York Law school '28.

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